



ODSJEK ZA ANGLISTIKU

Odobrene teme diplomskih radova - ak.god. 2013./2014.

ENGLESKI JEZIK I KNJIŽEVNOST - DIPLOMSKI (dvopredmetni studij - prevoditeljski smjer)

izv.prof.dr.sc. Marija Omazić
Translating cultural capital from Croatian into English - Case study of 'Naš čovjek na terenu' by Robert Perišić and its translation into English
Interpreting -ing forms and passive structures from English into Croatian
izv.prof.dr.sc. Sanja Runtić
Identity, Society, and Gender in American Quest Romance
Rewriting the Past in Postmodern Slave Narratives
Teaching J. R. R. Tolkien: The Benefits of Fantasy in the Classroom
From Oppression to Self-Expression: Alice Walker's "The Color Purple" and "You Can't Keep a Good Woman Down"
Magical Realism in Louise Erdrich's "Tracks" and "The Antelope Wife"
Re-Writing History in Contemporary Native American Fiction
doc.dr.sc. Borislav Berić
A Dystopian Society in Margaret Atwood's The Handmaid's Tale
Women in Frankenstein: Mary Shelley's Novel versus Kenneth Branagh's Film
doc.dr.sc. Biljana Oklopčić
The Portrait of African-American Womanhood in Contemporary American Literature
Teaching Toni Morrison's Beloved and The Bluest Eye Employing the Theme/Motif of Community
doc.dr.sc. Goran Schmidt
Strategije prevođenja dječje književnosti u hrvatskim prijevodima "Gulliverovih putovanja" Jonathana Swifta
Primjena teorije "stylistique comparee" u analizi prijevoda
Strategies of interlingual subtitling in XY and its Croatian/English translation
doc.dr.sc. Jadranka Zlomislčić
The Image of the Professor in American Academic Fiction
Women in the Academic Community - the Line between Fact and Fiction
doc.dr.sc. Alma Vančura
Analysis of acceptance speeches: Croatia and America
Rhetorical analysis of American and Croatian political discourse
doc.dr.sc. Dubravka Vidaković Erdeljić
Translation of Texts in the Field of Insurance
The Influence of English on Croatian: Analysis of Newspaper Articles

ENGLESKI JEZIK I KNJIŽEVNOST - DIPLOMSKI (dvopredmetni studij - nastavnički smjer)

izv.prof.dr.sc. Tanja Gradečak-Erdeljić
Error Analysis of Perfect Aspect With Reference to Errors Made by Croatian Secondary School EFL Learners
Grammatical features of Shakespeare's language
doc.dr.sc. Biljana Oklopčić
The Portrait of African-American Womanhood in Contemporary American Literature
Teaching Toni Morrison's Beloved and The Bluest Eye Employing the Theme/Motif of Community
izv.prof.dr.sc. Sanja Runtić
Identity, Society, and Gender in American Quest Romance



Rewriting the Past in Postmodern Slave Narratives
Teaching J. R. R. Tolkien: The Benefits of Fantasy in the Classroom
From Oppression to Self-Expression: Alice Walker's "The Color Purple" and "You Can't Keep a Good Woman Down"
Magical Realism in Louise Erdrich's "Tracks" and "The Antelope Wife"
Re-Writing History in Contemporary Native American Fiction
izv.prof.dr.sc. Višnja Pavičić Takač
Learning English as a Foreign Language through Songs
Researching Cultural Elements in Primary School Textbooks for EFL setting
Very Young EFL Learners' Reactions to Different Assessing Methods
Exploring the Ideal and Ought to Second Language Self in English as a Foreign Language
EFL learners' Attitudes Towards Error Correction in Writing
The Use of Internet in EFL Writing
Translation as a Language Learning Tool
Direct vs. Translated Writing in EFL
Oral Corrective Feedback in EFL: Teacher Techniques and Learners' Attitude
doc.dr.sc. Borislav Berić
A Dystopian Society in Margaret Atwood's The Handmaid's Tale
Intertextuality, Narrator and Humor in Vladimir Nabokov's Lolita and Its Film Adaptations
doc.dr.sc. Jadranka Zlomislić
The Image of the Professor in American Academic Fiction
Women in the Academic Community - the Line between Fact and Fiction
izv.prof.dr.sc. Gabrijela Buljan
The language of the Internet through the eyes of the EFL user
doc.dr.sc. Alma Vančura
Analysis of acceptance speeches: Croatia and America
Rhetorical analysis of American and Croatian political discourse